And God Created Great Whales

by Rinde Eckert
Directed by David Schweizer

TECHNICAL RIDER

COMPANY SIZE: 4-5 total: 2 actors, Director, Stage Manger, Production Manager/Lighting Supervisor.

DURATION: 80 Minutes, No Intermission.

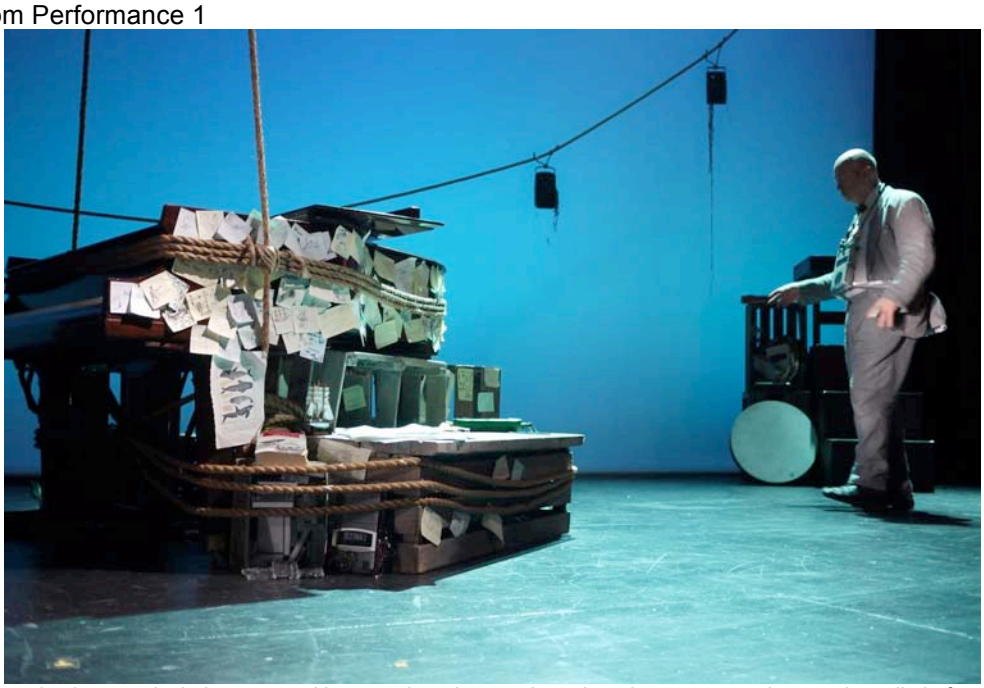
STAGE: **Stage should be proscenium, or front-on (proscenium style). Thrust stages and other non-frontal arrangements will not work with this schedule (significant additional rehearsal and tech time will be required). Stage must be equipped with a cyclorama and bounce drop lit from the top and bottom.**

FREIGHT: In locations outside the Northeastern United States, Presenter will be asked to receive freight in advance of the company's arrival and hold freight for pickup after the company departs.

FOCUS AND TECH SCHEDULE: Schedule to be confirmed on a venue-by-venue basis – 12 hours on stage is the minimum required before the first performance. **Soft Goods, Lights, and Sound must be installed (and piano must be tuned) before the company arrives.**

DAY OF FIRST PERFORMANCE

8:00am-12:00pm Set and spike piano and perch, start lighting focus, dress set, program board
12:00pm-1:00pm Crew Lunch – possible actor spacing on stage (work-light - piano will be used)
1:00pm-3:00pm Finish lighting focus, sound check wireless mics, wardrobe setup
3:00pm-5:00pm Cue-to-Cue through show with actors, run sections as time permits
5:00pm-6:00pm Focus and cueing notes
6:00pm-7:00pm Crew Dinner - QUIET IN THEATRE FOR ACTOR WARM-UP ON STAGE
(work-light - piano will be used)
7:00pm-7:30pm Preset stage, cleanup, sweep & mop (actors will be barefoot during performance)
7:30pm House open, Actor Half-hour
8:00pm Performance 1



Scenic elements include a cyc and bounce drop, brown piano, hanging tape recorders, and small platform.
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1) STAGE:

Approximate minimum stage size is 35' wide x 30' deep (25' x 25' masked). Smaller stages must be carefully evaluated by the director in advance of executing a performance contract. Larger stages must be masked in to approximately 25' wide (audience seating wider than 25' will have a partial view).

From load in to load out, the Company requires exclusive use of the stage and backstage areas. The backstage area must be secure, accessed only by personnel directly involved with the production.

2) PIANO:

PRESENTER to provide 1 baby grand piano, preferably brown (and a bit beat up). Piano will be played and must be high quality and in tune. It's tuning will be adjusted by Mr. Eckert during the performance. It will have many props and set dressing (post-it notes and rope) on and attached to it, and a petite actress will sit and stand on it barefoot. Piano to be on stage and tuned prior to the Company's arrival.

3) SCENERY & PROPS:

PRESENTER to provide the following. All to be installed prior to the Company's arrival.

(1) Black Floor
(4) Sets of Black Legs – flat
(4) Black Borders with bottom pipe - flat
(1) White Cyclorama
(1) White Bounce Drop (the use of a bounce drop is critical to the design of the show).

COMPANY travels with all set dressing and props, including: a dozen wooden crates, a small elevated platform with step unit, tape recorders and many lengths of rope. Several of the tape recorders and lengths of rope will be hung from the grid or batons.

4) LIGHTING:

PRESENTER shall provide all lighting equipment including the following. If inventory is solely rented by a third party vendor, the Presenter agrees to have proper representative personnel from vendor available and on site at all times. All lighting equipment to be installed prior to the Company's arrival.

(1) Tech Table with: power, little lights, headsets, light board or remote monitor
(1) Control Board (memory only) with extra monitor displays at the tech table
(96) 2.4kw (or higher) dimmers
(25) PAR MFL with concentric ring top hats or 'eye lashes' 1000w
(70) 26°/36° Ellipsoidal reflector spotlights (profile) with top hats
(5) 50° Ellipsoidal reflector spotlights (profile) with top hats
(3) Cyclorama color washes from the floor 1000w
(3) Cyclorama color washes from above 1000w
(6) 10' high (3m) boom towers (with side arms)
All color as specified on the Channel Hookup
All cable, safety cables, color frames and hardware as needed.
Lifts and ladders as per the venue

COMPANY will provide venue specific light plot and paperwork two weeks in advance.

5) SOUND:

PRESENTER to provide a high quality house PA system including the following. All sound equipment to be installed prior to the Company's arrival.

House speakers
Stage monitors
Sub woofer(s)
Amplifiers
Sound mixing console
CD playback decks - please confirm if playback is from CDs or computer
Cabling for the 2 wireless mics and computer that travel with the production
At least 6 headsets for communication (lights, sound, SM, deck L&R, tech table).

COMPANY travels with 2 wireless lavaliere style microphones (please confirm details for cabling into house system). Playback will be from CDs or from a laptop using Q-Lab.

6) CREW:

COMPANY Staff consists of a Production Manager/Lighting Supervisor and Stage Manager.

PRESENTER to provide and assume all hiring costs for the following crew. Crew can be professionals or experienced graduate students. Crew requirements assume the lights, sound, cyc, bounce, and masking are all pre-hung, prior to the Company's arrival.

A. Load in, Focus and Load out:
(2) Truck loaders (if necessary)
(4) Electricians
(1) Light board programmer / operator
(2) Carpenters
(2) Fly men/weight loaders
(1) Sound
(1) Wardrobe (4-hour call for laundry, steaming, ironing)

B. Running Crew (technical rehearsal through final curtain down):
(1) Light board operator
(1) Sound operator
(1) Wardrobe (for costume maintenance and to assist with 1 quick chance)
(1) Deckhand (can double with wardrobe to cue actors and help with quick change)

MULTIPLE PERFORMANCES: At venues where the piece will be performed more than once, an additional 4-hour tech session will be scheduled before the 2nd performance. Crew will be needed for lighting focus and cueing notes, as well as adjusting sound levels.

7) WARDROBE:

PRESENTER to provide a clean iron, ironing board, professional steamer equipment, sewing machine and supplies, laundry facilities and supplies, as well as an experienced wardrobe person. Costumes must be pressed or steamed two hours prior to all dress rehearsals, and performances as requested by the Company. Minor costume repairs may also be requested by the Company. Costumes must be cleaned after all performances. Company will provide costume maintenance instructions.

PRESENTER shall provide several large towels, cleaned daily.

COMPANY travels with all costumes and makeup.

8) DRESSING ROOMS:

PRESENTER to provide 2 separate star dressing rooms, with private bathrooms, in close proximity to the stage.

PRESENTER to provide one quick-change booth backstage, specific location TBD at load-in.

9) TRANSPORTATION:

PRESENTER to provide all local transportation, for all company members.

10) HOSPITALITY:

PRESENTER to provide cold bottled water back stage, and sandwiches, fruit, nuts, coffee, tea, etc. throughout the day, and a hot meal for cast and crew after the show (especially in places where restaurants may not be open). Please confirm meal plan in advance with stage manager.

11) GENERAL CONDITIONS

Presenter shall provide the following:

A. A fully stocked and updated First Aid Kit must be present and accessible.

B. Parking permits and related costs for official Company vehicles.

C. If the native language is other than English, Presenter will provide a translator fluent in English and the native language who has a working familiarity with theater technical terminology. The translator must be present and available to the Company production staff at all times throughout the engagement.

D. A room suitable for a Company production office with desks and chairs preferably with free local telephone and Internet access. If not provided in this room, free telephone for local calls and free internet access must be provided in close proximity for use by the entire Company. This room must be secure and lockable with access only by the Company production staff.

12) PHOTO CALLS, VIDEO SHOOTS, OPEN REHEARSALS, PUBLIC ACCESS:

A. Open rehearsals, video shoots and photo calls must be approved and scheduled prior to Company arrival. All costs for such activity, including crew expenses, are the responsibility of the Presenter.

B. Public access to the theater during rehearsals or technical time must be approved by the Company. No persons shall be admitted backstage or in the front of house other than Company or Presenter personnel.

13) AUTHORITY:

A. The Company reserves the right to approve all technical decisions, in consultation with the Presenter, with regards to the personal safety of the Company and the artistic integrity of the performance.

B. The Presenter shall provide a qualified technician to serve as the Production Supervisor who shall act, with authority, on behalf of the Presenter.

C. Acting on behalf of the Company, with authority, shall be the Company's Production Manager, Stage Manager, or Director.

14) AMENDMENT:

Amendments to this rider must be approved by both the Company and the Presenter prior to the signing of this or the engagement contract.

15) EXTENT OF TECHNICAL RIDER:

This is a technical rider and does not constitute the full understanding of the engagement between the Company and the Presenter.

In the event that the performance venue is not the Presenter's facility, the Presenter assumes responsibility to forward this information to the appropriate theater manager for approval, understanding that the Presenter remains totally liable for the assurance that all above listed conditions are met by the theater manager.

Agreed,

_____ _____
Susan Endrizzi Morris, Director Date
California Artists Management
sue.endrizzi@gmail.com
707-937-4787

_____ _____
Presenter Date
By:

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